



Songs of five voices

I Adoramus te Christe (26 a 5)

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Edited by P. Brett

Versicle and Response at the Little Offices of the Holy Cross

MEDIUS
A - do - ra - mus te

SUPERIUS

CONTRATENOR

TENOR

BASSUS

5
Chri - - - ste, et be - ne - di - ci - mus ti -

Suggested scoring: *Soprano with treble, tenor and two bass viols*

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