



In Assump[tione] B[eatae] Mariae vir[ginis]

23 Gaudeamus omnes

This piece represents two separate elements of the Assumption Mass. The first section (to bar 49) is the Introit antiphon, which must be followed by the verse *Eructavit* and doxology from *Salve sancta parens* (6, see p.45) and then repeated. The second section, beginning at bar 50, is the Alleluia verse, which immediately succeeds the Gradual *Propter veritatem* and Alleluia extracted from *Diffusa est gratia* (22, bars 28–89).

SUPERIUS Gau - de - a - mus om - nes in Do - mi - no,

MEDIUS Gau - de - a - mus om - nes in Do - mi - no, gau - de - a -

CONTRATENOR Gau - de - a - mus om - nes in Do -

TENOR Gau -

BASSUS Gau - de - a - mus om -

5
gau - de - a - mus om - nes in Do - - - mi - no, in
- - mus om - nes in Do - mi - no, in Do - mi - no,
- mi - no, in Do - - - mi - no, gau - de - a - mus om - nes in Do - mi -
- de - a - mus om - nes in Do - mi - no, gau - de - a - mus
- nes in Do - mi - no, gau - de - a - mus om - nes in