



21 Gaude Maria

William Byrd  
Edited by P. Brett

Tract for the votive Mass of the B.V.M. from Septuagesima to Easter; it follows directly from the Gradual verse *Virgo Dei genitrix* (8, bar 14). The rubric 'Post Septuagesima[m]' in the running head of the previous page of the original print (above *Alleluia. Ave Maria*) undoubtedly belongs to this piece.

S  
Gau - - - de -

M  
Gau - de Ma - ri - a Vir - - - go,

C  
Gau - - - de Ma - ri - - - a Vir - -

S  
5  
Ma - ri - a Vir - - - go, cun - ctas hae -

M  
cun - ctas hae - re - ses, cun - ctas hae - re - ses,

C  
- - - go, cun - ctas hae - re - ses, cun -

S  
10  
- re - ses, hae - re - ses, \_\_\_\_\_ so -

M  
hae - re - ses, \_\_\_\_\_ so - la in - ter - e - mi - sti,

C  
- ctas hae - re - ses, so - la in - ter - e - mi - sti,

IV & V 1-20: 2 b-rests short