

Composed for the Morecambe Festival 1914.

# THE HOMECOMING.

FOR MALE VOICE CHOIR.

Words by  
THOMAS HARDY.

Music by  
GUSTAV VON HOLST.

*Allegro agitato.*

TENORS.  
(8<sup>ve</sup> lower.)

BASSES.

*f* *dim.*

Gruff-ly growled the wind on Tol-ler down-land broad and bare, And lone-

*Moderato.*

*p* *mf parlando (genially)*

- some was the house and dark; and few came there. "Now don't ye rub your eyes so red; we're

home and have no cares; Here's a skim-mer cake for sup- per, peck - led

on - ions, and some pears; I've got a lit - tle keg o' sum - mat strong, too, un - der stairs: What,

*p* *mf* *dim.*

slight your hus - band's vic - tuals? Oth - er brides can tack - le theirs."

*3 p*

The

The poem is taken from 'Time's Laughingstocks' by kind permission of the author.

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