

III

THE SPELL

Frank Bridge

Adagio e sostenuto

PIANO

p espress.

R.H.

L.H.

con Pedale

dim.

pp

p

ten.

ten.

pp semplice

mp dolce

p

Red.

Detailed description: This is a page of a piano score for 'The Spell' by Frank Bridge. It consists of four systems of music, each with a grand staff (treble and bass clefs). The tempo is 'Adagio e sostenuto'. The first system starts with a piano (*p*) dynamic and an 'espress.' marking. The right hand (R.H.) and left hand (L.H.) parts are clearly indicated. A 'con Pedale' instruction is placed below the first system. The second system features a 'dim.' (diminuendo) marking followed by a 'pp' (pianissimo) dynamic. The third system includes 'ten.' (tension) markings and a triplet of eighth notes. The fourth system begins with 'pp semplice' and 'mp dolce' dynamics, ending with a 'p' dynamic and a 'Red.' (Reduction) marking. The score is heavily annotated with slurs, ties, and dynamic hairpins.