

To Dorothy.

SLUMBER SONG.

HAYDN WOOD.

Andante-con moto.

VIOLIN.

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody begins with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of sustained chords in both hands, marked *pp sostenuto both Pedals.*

Violin part: Continuation of the melody from the first system. A fermata is placed over the final note of the first measure. A section marked 'III' begins in the third measure. The piano accompaniment continues with sustained chords.

Violin part: Continuation of the melody. Dynamics include *cresc.*, *mf*, and *dim.* with a *rit.* marking at the end. The piano accompaniment includes dynamics *cresc.*, *mp*, and *dim. rit.*

*Con sordini throughout ad lib.